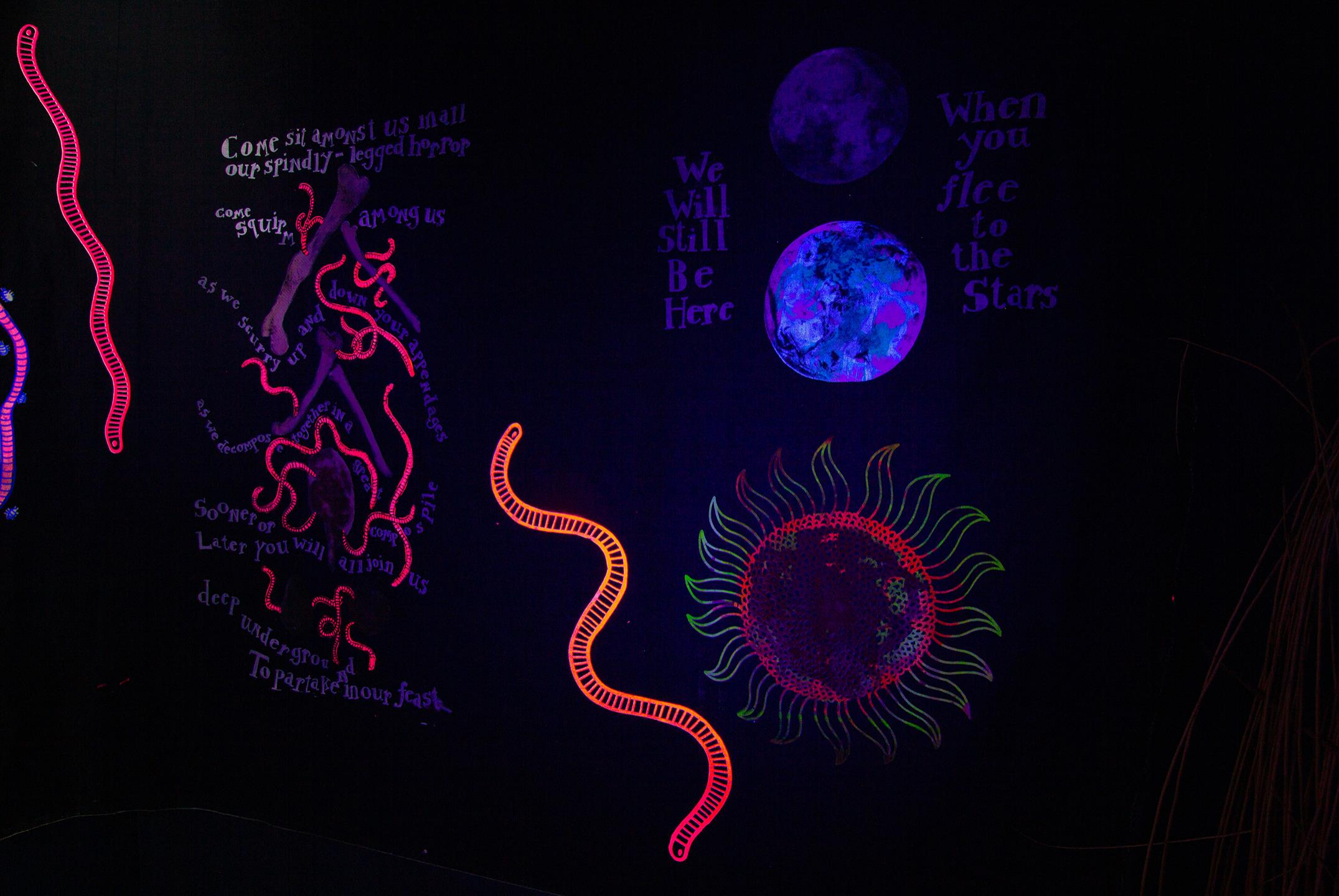


Neeli Malik Portfolio

<https://www.neelimalik.com/>



Come sit amongst us in all
our spindly-legged hop-pop

come squirm among us

as we slurp up and down your appendages

as we decompose together in a great

Sooner or Later you will all join us

deep underground

To partake in our feast

We
Will
Still
Be
Here

When
you
flee
to
the
Stars

When We Are Gone,
You Will Shortly
Follow // When You
Are Gone, We Will
Still Be Here

2019
3m x 4m
Mixed media
installation,
including: 5m x
1.5m fluorescent
silkscreen print onto
fabric, wicker
sculpture,
woodchip,
durational
performance



Resplende in multi-legged
Splendour

Your Theological Pesticides
make no dent in our number

Your Greatest monocultures & monotheisms
have attempted in vain to exterminate us

what God of yours feasts upon decay
Transforming what was dead into what can live once more

When We Are Gone,
You Will Shortly
Follow // When You
Are Gone, We Will
Still Be Here

2019
3m x 4m
Mixed media
installation,
including: 5m x
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Come sit amongst us
our spindly-legged hop
come squirm among us
as we scurry up and down your appendages
as we decompose together in a great compost pile
Sooner or later you will all join us
deep underground
To partake in our feast

We
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When
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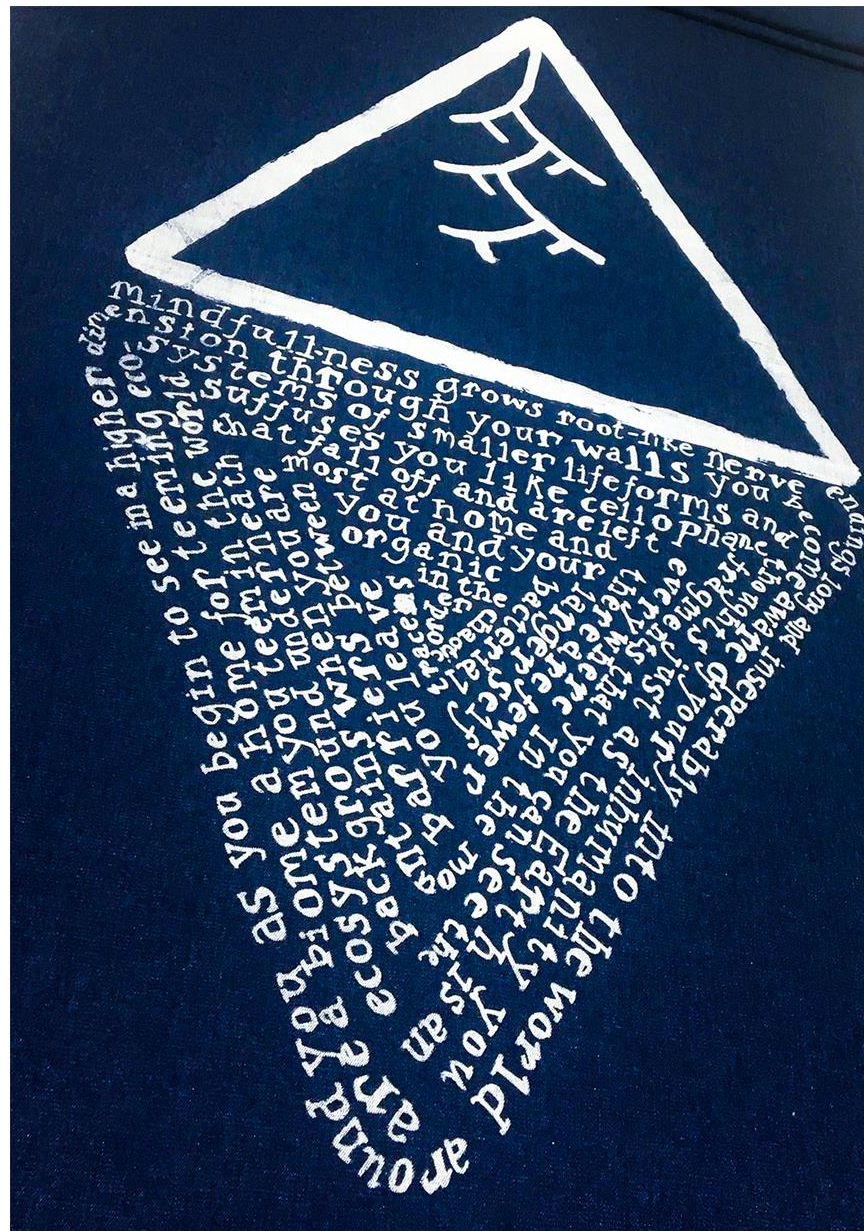
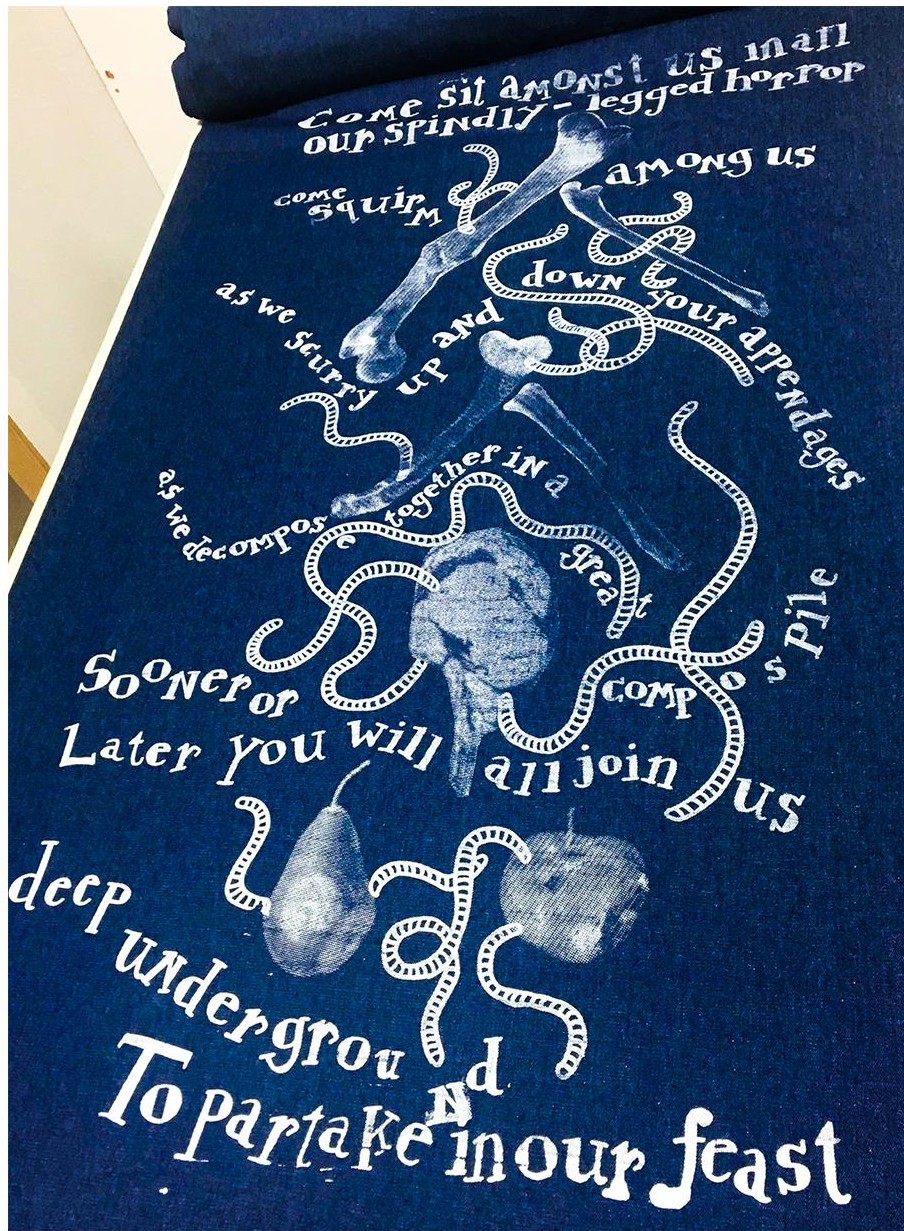
When We Are Gone, You Will Shortly Follow //
When You Are Gone, You Will Still Be Here, 2019,
mixed media installation in 3m x 4m room,
including: 5m x 1.5m fluorescent silkscreen print
onto fabric, wicker sculpture, durational
performance

VIDEO LINK:

<https://www.youtube.com/watch?v=YG31BjIWpNM&t=8s>



Enter Subterranea
2019
900cm x 75cm
Silkscreen print on fabric



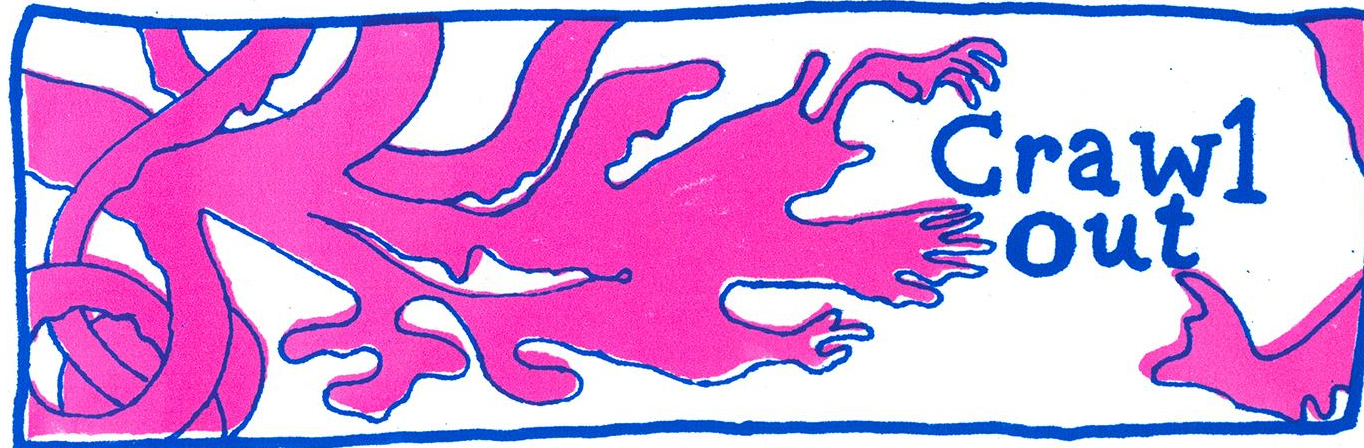
Enter Subterranea
2019
900cm x 75cm
Silkscreen print on fabric



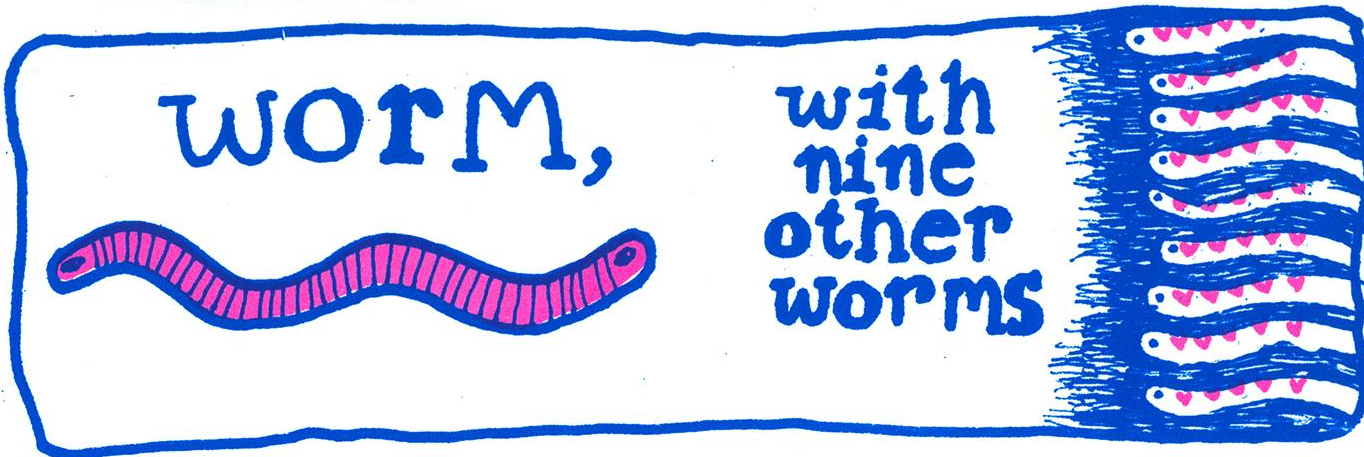
Enter Subterranea
2019
900cm x 75cm
Silkscreen print on fabric



Horse Blessing
(Pferdesegan)
2019
7cm x 11cm
Silkscreen printed booklet

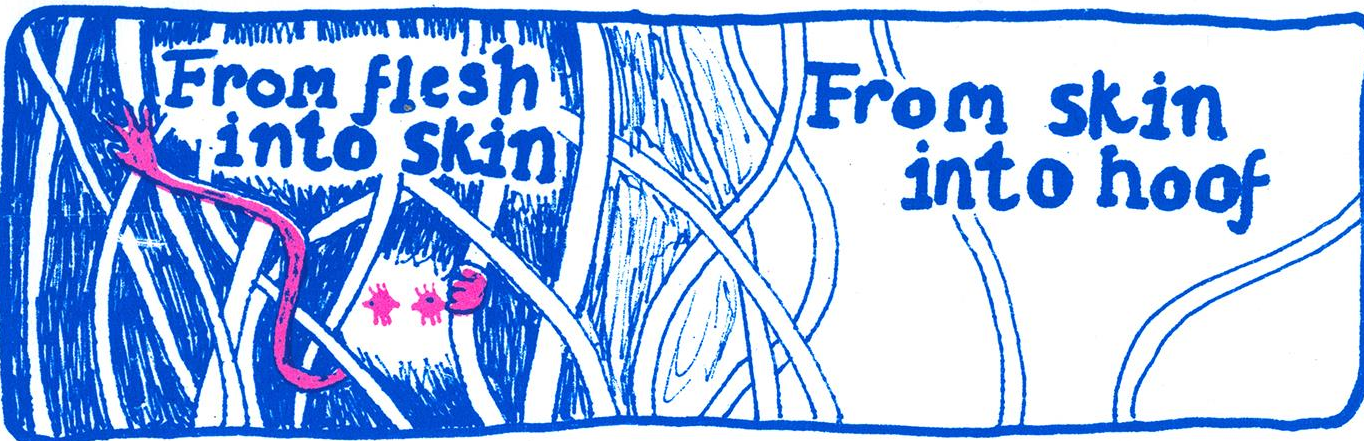


Crawl
out



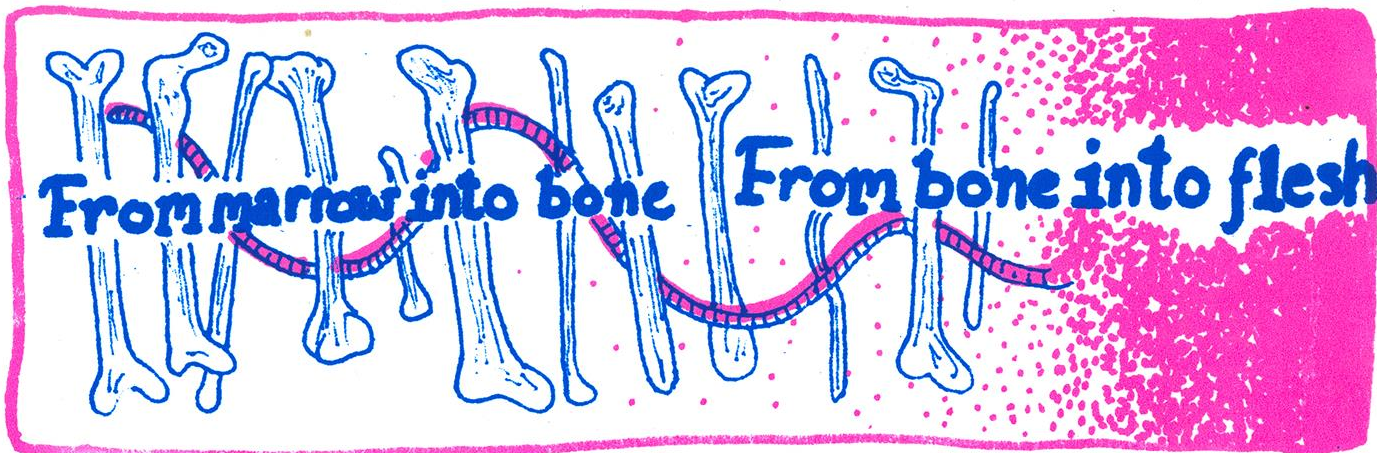
WORM,

with
nine
other
worms

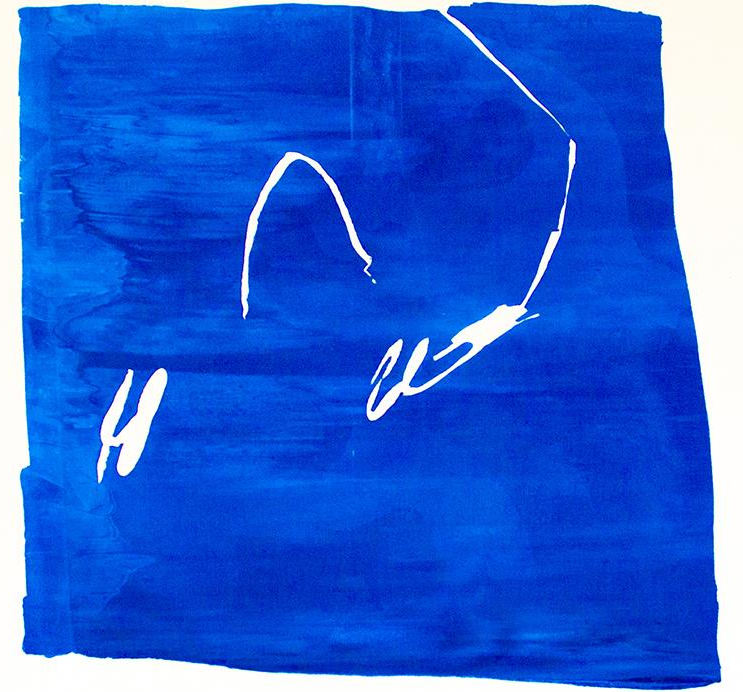
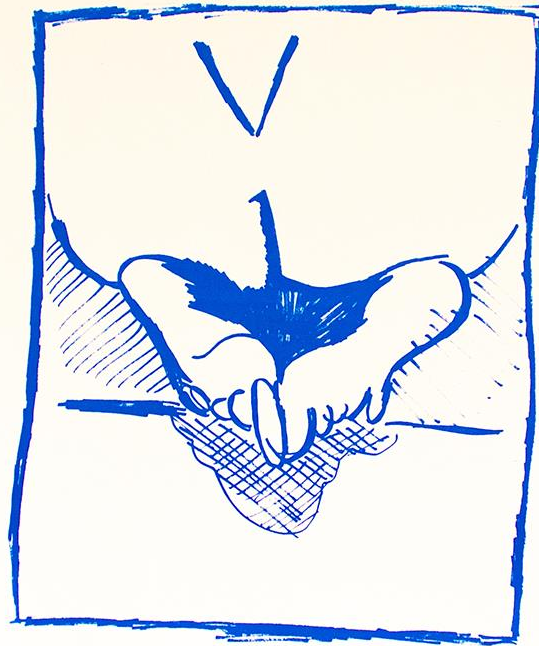


From flesh
into skin

From skin
into hoof



Life drawing studies in blue
February 2018
35 x 35 cm
Silkscreen prints





Witch in a Bottle
2018
150cm x 150m x 200cm
3 hours
Durational performance
and wicker installation
(Still from video)

Witch in a Bottle, 2018, 150cm x 150cm x 200cm, 3 hours, durational performance and wicker installation

VIDEO LINK:

<https://www.youtube.com/watch?v=mAmUBCsL6BI&t=74s>

Share With Me a Meal and Your Thoughts,
2018, participatory workshop

VIDEO LINK:

<https://www.youtube.com/watch?v=rq5vXVaYt-8&t=39s>

As someone fascinated by bees, I was delighted to meet a kindred spirit, but was horrified to hear these two facts: As a result of climate change (and unprecedentedly hot summers in Greece), flowers have failed + the beekeepers have had to feed dried pollen to the bees. Also, the fruit on the trees became so overheated that the

seeds inside them germinated and split through the fruit. Thank goodness we were sitting in this most beautiful organic space, where bees, at least in this tiny corner, have refuge.

What I learned

- ① Portland in Oregon near Washington - There is an active volcano! Some years ago it spilled Ash all over the town over several weeks.
- ② How to sit when singing & how to breathe.

Album
7/6/18

Share with me a meal and your thoughts

2018
Participatory workshop
(Artifacts from workshop)

'Share With Me a Meal and Your Thoughts' involves the artist handing out cooked food to whoever asks of it. In return, the audience must sit with a fellow audience member they do not know, or are only acquainted with, and share a meal together.

Over the course of the meal the two will be asked to share a piece of knowledge with the other, to teach each other something they know. This could be anything; a few phrases in their native language, the best method for fishing for trout, a family recipe, how to make an origami swan, or a cool theory they learnt in a lecture.

This process of sitting and sharing a meal forms bonds, and by encouraging the sharing of knowledge, the artist provides a vessel for human connections to be made. The relational aesthetics of the interactions between two strangers forms the artwork of this piece.

I learnt about a project happening in Oxford where student bands played bars guitar or in the ashmolean and the film screening happens on Thursday - sounds cool!!

I learned a phrase in Urdu from a feminist, female poet:

Chand kitna ~~tunha~~ he

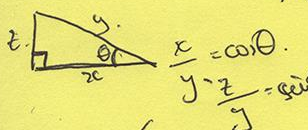
which translates into English as:

The Moon is quite alone

- Gretchen

9 June 2018

$f(\theta) = e^{-i\theta} (\cos\theta + i\sin\theta)$
 $f'(\theta) = -ie^{-i\theta} (\cos\theta + i\sin\theta) + e^{-i\theta} (-\sin\theta + i\cos\theta)$
 $= 0$



$x = z \cos\theta$
 $y = z \sin\theta$

$f(\theta) e^{-i\theta} (-i\cos\theta + i\cos\theta + \sin\theta - \sin\theta)$
 $= 0$

$f'(\theta) = 0$

$f(\theta) = k$

Musical notation: a treble clef, a note on the first line (G), and a note on the second line (B). To the right, the letters 'k' and 'k' are written, with 'rock' circled below them.

We learned how to
make origami frogs &
used this new-found knowledge
of their form to attempt
to break new speeds in
origami frog racing (this
was only partly successful)



Share with me a meal
and your thoughts
2018
Participatory workshop
(Artifacts from workshop)

Impromptu origami frog
race

Worm Hill, 2019, 100cm x 150cm, Grass
installation, hand-drawn leaflet and
durational performance, 4 hours

VIDEO LINK:

[https://www.youtube.com/watch?v=b5kiT6D
yi3s&t=3s](https://www.youtube.com/watch?v=b5kiT6Dyi3s&t=3s)



Worm Hill

Worm Hill
2019
100cm x 150cm
Grass instalation,
hand-drawn leaflets and
durational performance
4 hours



Worm Hill
2019
100cm x 150cm
Grass instalation,
hand-drawn leaflets and
durational performance
4 hours

Did you know?

more to love you with!

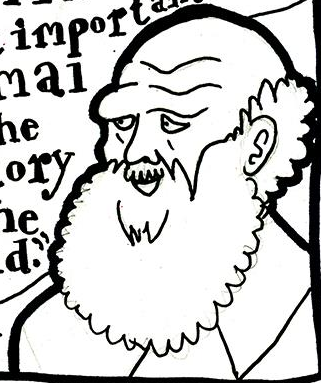
WORMS have 9 hearts!

Worm Fact:

There is a misconception that worms are gross. This is **WRONG!** It is actually Humans that are gross.

Charles Darwin says:

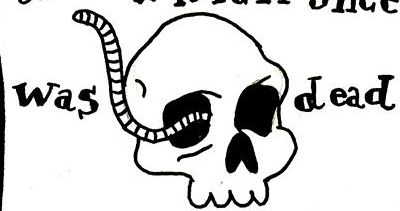
"Worms are the most important animal in the history of the world."



Please don't cut worms in half



We busy ourselves with decay... Transforming that which once



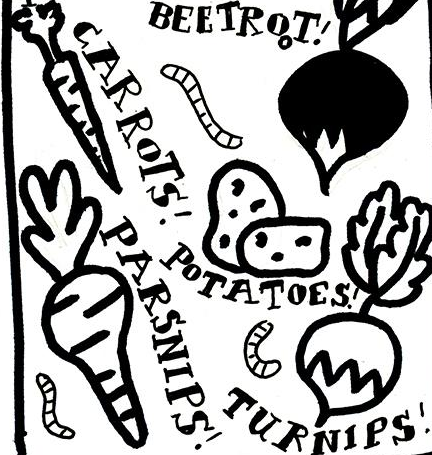
was dead into something that can live once more

We live below your feet



We hear everything

We love vegetable gardens like Osgrow because they plant worm-friendly plants, such as:



Worm Fact:

Earthworms eat decaying plant material without damaging growing plants! Worms make their own compost & enrich the soil. We are a gardener's best friend!

100 Days of Groceries, 2019 – present, ongoing photography project, full project here: <https://www.neelimalik.com/100-days-groceries>



Kensal's Green Grocery – Organic and Mediterranean Food Store, College Road, Kensal Green (November 2019)

Mohamad has owned Kensal's Green Grocery since October 2009. He is originally from Lebanon but is now a British citizen. He also owns the Dry Cleaner's next door. His wife, Fatima, is a civil engineer, but when she has off-time she lends a hand running the store. Together they have three children [ages at time of interview]; a son aged five and a half, a daughter aged four, and their youngest daughter, aged 9 months, can sometimes be seen sitting on Mohamad's lap as he runs the store.

I asked him if he'd ever want them to continue running the family business. He replied that, he'd love them to consider it as a healthy option, but his main priority is making sure they succeed in their education.

Over the years, the biggest changes in store was transitioning from only selling around five or six organic items, to having the shop's stock being comprised of around 70% organic items. Mohamad says he would have never had the chance to make this major change if it wasn't for the support from the local community. He says that everyone knows that Kensal Green is a very good community, especially after everyone rallied together to save the Kensal Green library, which is right across the road from Mohamad's store. He hopes that the community continues to support his corner shop.

100 Days of Groceries, 2019 – present, ongoing photography project, full project here: <https://www.neelimalik.com/100-days-groceries>



C&D Food & Wine, College Road, Kensal Green (May 2020)

C&D Food & Wine is owned and run by Jaymini Patel and her husband Pritash Patel. I asked Jaymini, what's it like working here? She replied:

"I like working here, being in the community. This is the best community EVER. I like the people around here, they're so friendly." At that moment we were interrupted by a customer, named Kelly, who jokingly told me: "She likes ME the best!" I asked Kelly if she'd like to share any comments about the shop: "I love these guys. They're really kind. And they genuinely care about everything in the community. If somebody comes in and they don't have enough money or anything like that, they'll tell you, look, don't worry, come back when you do. They're good people. Really good people." Kelly and Jaymini both reach towards each other, in a sort of socially-distant hug. "I'm quite emotional." Kelly said.

As Kelly leaves the shop, Jaymini tells me she'd like to mention one big incident.

"Because of them [the customers] we are still here. It was about four years ago? Our landlord gave us, like, random notice to empty the shop and go. Our lease was coming to the end and he didn't give us enough time, he just gave us six months, which officially he can. And he gave us the notice and that's it. We didn't know what to do, where to go. My kid's born here, brought up here, we live above the shop. And this is what we have as a livelihood.

The community found out about this thing and they did a big petition online with the Brent council. The landlord already applied for planning permission which we didn't know. And they found out; the public, all the community, found out and got together and they stopped the planning permission for this property, and we got saved. I mean, it's just amazing, amazing support. People around here, they are the best. Because of them, we are here. And when the planning permission got declined – because the council saw the complaints from the community, the landlord had to cancel the planning. And so, we sorted out our lease – he charges us more but at least I'm not complaining. We got an extra ten years extension. Because of the public, otherwise we would have gone by now. Every day I do my prayers and I pray for this community. I cannot forget their support. Never. Wherever I go, even after this, they'll be always in my thoughts."

I asked her what her hopes and plans were for the future were: "Well, we don't have a choice, because our lease is coming to the end in like, three years, and we can't extend, because that was the deal, the commitment we made with the landlord when we renewed. But yeah after three years we just have to think of something else. But we would like to stay in this community." Another customer pipes in as he's at the checkout. "You're not leaving us?" She laughs. "Not yet!"