

# Neeli Malik

Website: [www.neelimalik.com](http://www.neelimalik.com)

Email: [neelimalik.art@gmail.com](mailto:neelimalik.art@gmail.com)

Mobile: (+44) 7801425252

## EDUCATION

---

<b>2021-2023</b>	<b>Royal College of Art</b> MA Print (ongoing)
<b>2019-2020</b>	<b>London Print Studio</b> Traineeship
<b>2016-2019</b>	<b>Ruskin School of Art, University of Oxford</b> BFA Fine Art, 2.I
<b>2014-2016</b>	<b>Burlington Danes Academy</b> A Levels: Fine Art (A*), Biology (A*), English Literature (A), Extended Project Qualification: A*

## EXHIBITIONS & SHOWS

---

<b>(Upcoming) March 2022</b>	<i>Conjuring Creativity #2</i> , Stockholm
<b>(To be announced) 2021</b>	<i>Oxford Art, Biodiversity &amp; Climate Network Artist Residency</i>
<b>3<sup>rd</sup>-5<sup>th</sup> June 2021</b>	<i>01/BLUE, The X Collab</i> , Stanley Picker Gallery, London
<b>3<sup>rd</sup> July 2020</b>	<i>19 plus one</i> , virtual exhibition, <a href="https://19plus.one/">https://19plus.one/</a>
<b>22<sup>nd</sup> February 2020</b>	<i>Extinction Underground Vault Festival</i> , Vault, London
<b>13<sup>th</sup> December 2019</b>	<i>Entropy</i> , Topos Projects, London
<b>8-10<sup>th</sup> August 2019</b>	<i>Haven't Finished Speaking Yet</i> , Take Courage Gallery, London
<b>22<sup>nd</sup>-26<sup>th</sup> June 2019</b>	<i>Ruskin Degree Show 2019</i> , Ruskin School of Art, Oxford
<b>25<sup>th</sup> May 2019</b>	<i>Hogacre Art Show</i> , Hogacre Common, Oxford
<b>12-18<sup>th</sup> April 2019</b>	<i>Diffracting Matters</i> , North Wall Arts Gallery, Oxford
<b>26<sup>th</sup> October 2018</b>	<i>LiveFriday: Spellbound</i> , Ashmolean Museum, Oxford
<b>9<sup>th</sup> June 2018</b>	<i>Hogacre Art Show</i> , Hogacre Common, Oxford
<b>2<sup>nd</sup> June 2017</b>	<i>Prelim Degree Show</i> , Ruskin School of Art, Oxford
<b>15<sup>th</sup> May 2017</b>	<i>Eat Your Vegetables</i> , Dolphin Gallery, Oxford

## WORK EXPERIENCE

---

<b>March – July 2021</b>	Artist Assistant – Divine Southgate-Smith, London <i>Day-to-day assistance includes processing of invoices, shipping of artworks, research for upcoming projects, creating and releasing press releases, managing social media.</i>
<b>May 2020 – September 2021</b>	Supervisor – Survation, London <i>Supervising remote call centre employees for a market research company. Main roles include call quality control, coaching and mentoring callers, processing raw survey data into spreadsheets, and compiling client reports.</i>
<b>Dec-April 2020</b>	Kitchen Coordinator – Braziers Park School of Integrative Social Research, Oxfordshire, <i>Main responsibilities include planning and cooking meals for around 15-50 people in an intentional community. The job also involves coordinating assistants and training new volunteers in health &amp; safety, ordering non-perishable essentials, and buying fresh produce from local marketplace, keeping pantry organised and clean.</i>
<b>Oct 2019- April 2020</b>	Studio Assistant/Trainee – London Print Studio, London <i>In charge of setting up and closing of an open-access print studio specialising in intaglio printmaking, etching and silkscreen printing. Involves chemical handling and a knowledge of the specialist equipment. Main duties involve keeping materials well stocked, taking customer orders, and giving basic technical advice.</i>
<b>2018-2019</b>	Co-Founder & Organiser – RuskID, Oxford <a href="https://www.facebook.com/groups/348563802581430/">https://www.facebook.com/groups/348563802581430/</a>

*Founded and created a digital space for a student-led discussion group for BAME students, and students from differing cultural backgrounds within the Ruskin School of Art student cohort. Organised various socials and meetings; discussion groups, informal 'group crits', potluck socials and documentary viewings, as well as researching resources to share on our social networking pages*

- 2018-2019** Curator – Hogacre Art Show, Oxford  
*Led and organised this group art exhibition from conception (two years running). As well as coming up with the initial concepts behind the show itself, I advertised the open call and organised the artists, applied for and received funding, rented the space and worked directly with the directors at Hogacre Common.*
- 2018-2019** Secretary – OxGrow Community Garden, Oxford  
*Since joining OxGrow Community Garden in 2017 I became more involved and joined the committee as Secretary in 2018. As well as basic Garden Host duties; hosting gardening sessions for the public, my secretarial duties included staying up to date with the events of the garden even when not in Oxford, and sending out a weekly newsletter to all our volunteers, attending garden planning sessions, and planning and hosting events (Pumpkin Day, Harvest Festival, Art in the Garden).*
- August 2018** Office Assistant – Studio Fury, London  
*Performed various administrative tasks including digitizing archives, office re-organisation and setting up new equipment.*
- July 2018** Intern – CCA Wattis Institute for Contemporary Art, San Francisco  
*Performed various administrative duties, including event planning and management, major archival work digitizing files, handling/archiving/couriering art works for sale or for gallery exhibition, manning book fair stalls and processing payments, office re-organisation and guest hospitality. I also assisted in the eclectic array of events the Wattis hosted during my time there; including catering and waitressing for a gallery dinner, staffing a bar, and ticket collection for a small concert.*
- March 2018** Studio Assistant – Graeme Hughes, printmakingthinking, Oxford  
*Assisted project leader Graeme Hughes in completing a large-scale multimedia print project. I was given responsibility over various parts of the artmaking process; including cyanotype mixing and printing, silkscreen printing, woodcut reliefs using a beaver print press, and marbling. I took on a strong organisational role, drawing up a timeline to keep the project on schedule. I was also given some creative control over how the project was executed.*

## SKILLS

---

- Competent IT skills include: Adobe Photoshop, Adobe Lightroom, Adobe Premiere Pro, Adobe InDesign, Microsoft Excel, Squarespace, and MailChimp
- Curatorial experience in a group setting, able to organise a group of people effectively, collaborative work, writing proposals for funding
- Good written English, experience and skills in writing essays and conducting research
- Experienced in silkscreen printing, cyanotype printing, with basic knowledge of etching, woodworking, DIY and photography

## REFERENCES

---

1. **Jeanne Gerrity**, Deputy Director & Head of Publications at CCA Wattis Institute for Contemporary Arts, [jgerrity@cca.edu](mailto:jgerrity@cca.edu)
2. **Darren van der Merwe**, Master Printer at London Print Studio, [printstudio@londonprintstudio.org.uk](mailto:printstudio@londonprintstudio.org.uk)