

Art
Biodiversity
Climate
NETWORK

Artist in Residency
Programme for
COP26

Artists in Residence



Oxford
Art
and
Ecology

Art | Science Artist Residency Programme

We would like to congratulate the following 8 artists for being selected for the Art|Science Artist Residency Programme of the Art, Biodiversity and Climate network.

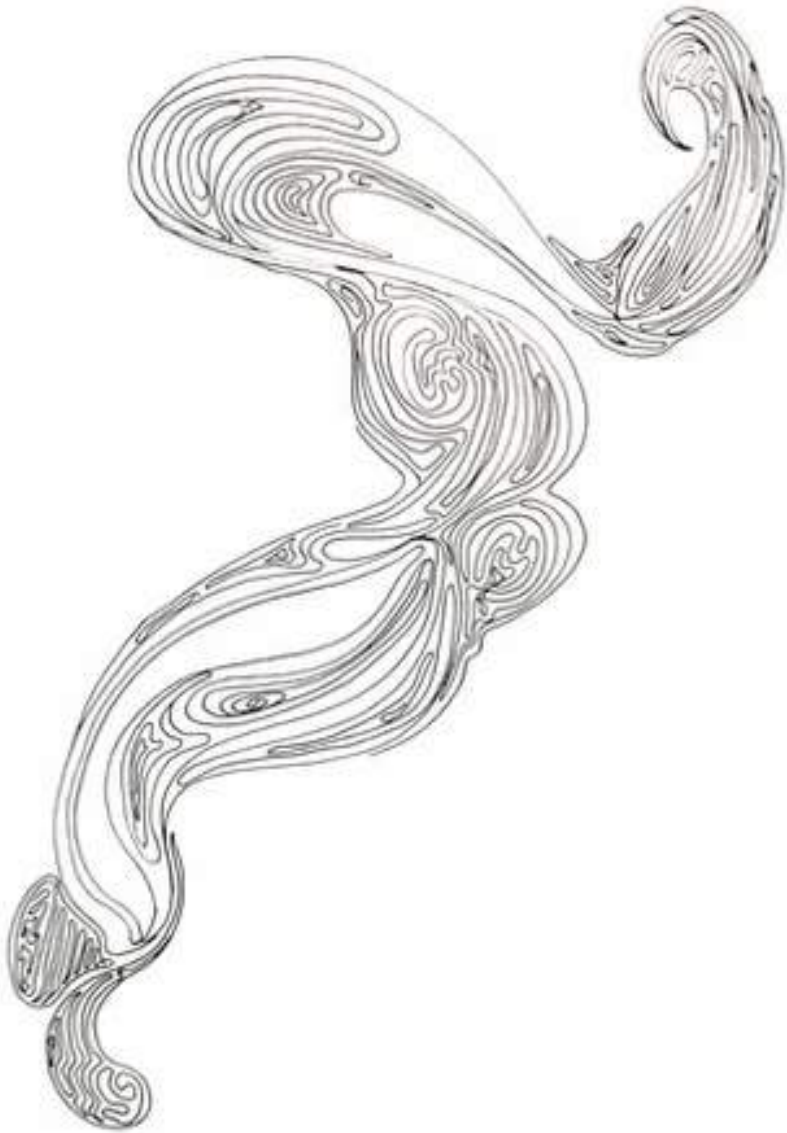
The artists will begin their intensive 8 week residency in Trinity Term 2021 with the goal of creating collaborative artworks with their labs for the COP26 in Glasgow in November.





Maya Adams

will be working with the Physical
Oceanography Lab



About Maya Adams

Maya's Work
explores different
modes of being in a
world whose physical

and social climate is rapidly changing. She is interested in how stories of the past and stories of the present interact and shape our ideas of what the future can be. Her previous work has touched upon concepts of ecological grief, climate justice, and expressions of liminality or "inbetween-ness" in race and gender. Maya graduated with a MSc in Environmental Change and Management at the University of Oxford and has a passion for creative communication, education and climate action.



Sarah Watkinson

will be working with the Ecosystems Lab

About Sarah Watkinson

Sarah is associated with the Plant Sciences Department as Emeritus Research Fellow in Fungal Biology and was lead author of *The Fungi, 3rd edn.* (Elsevier, 2016). Following a Diploma in Creative Writing in 2012 she won the Cinnamon Pamphlet prize with *Dung Beetles Navigate by Starlight* and her work has appeared in magazines including The Oxford Magazine, The Rialto, The North, Litmus, Under the Radar and many others. Science poetry initiatives in Oxford include the TORCH SciPo Network and a writing residency at Wytham Woods.

In Deciduous Woods, St Brigid's Day

Earth-pinned, the agitated trees complain,
the ashes' crowns all thrashing twigs. Trunks
give and resilé, each with its own harmonic
this way and that. Willows creak and snap.
The American red alder, windborne stranger
- a mainmast with dark sails of woody catkins -
sways before a gale from the North-East.

Sunshine looks weak as yet, and moonlight-cold,
the sky cloud-veiled. But trees have sensed a change:
elder's in bud, and green under its skin;
alizarin of birch, and hazel's pallor
colour the wood's edge. Though it's arctic still
there's cheerfulness in the wild sky
and the sheathed leaves of summer, set to unfold.

*

The trees are listening to their nearest star
for signs that come in waves to them—
through space,
stronger every day after the winter solstice.

Beyond the seven shades we call a rainbow
- a blinkered vision, red to indigo -
they scan the entire spectrum for a forecast.

Red, the glint of rubies, wakes their growth -
but a gentler ray, that's dark to us, restrains
and trips their raring phytochrome to 'off' -
a far-red we can't see but plants can.

I think trees sense it at the edge of sunset,
in the last beam through a November wood
or the warning sky of a winter dawn.
It mutters to the woods: *lie low, sleep on.*



Neeli Malik

will be working with the Ecosystems Lab



Eat shit & die
Eat shit & die
Eat shit & die
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Eat shit & die

About Neeli Malik

Neeli Malik is a Ruskin graduate based in London, specialising in printmaking and installation-based performances.



Mark Haim

will be working with Oxford Race-to-Net-Zero

About Mark Haim

Mark Haim is a choreographer and movement artist based in Seattle, USA.





Emma Hambly

will be working with the Advanced
Functional Materials and Devices Group



About Emma Hambly

Emma worked as a marine microbiologist prior to studying art, and her enduring fascinations with the world, light and constructive creativity across disciplines continue to motivate her practice.



Alice Hackney

will be working with the Nature-based-Solutions Team

About Alice Hackney

Alice is currently pursuing a BFA in Fine Art at The Ruskin School of Art in Oxford (St John's College). Previously, she completed an Art Foundation at Manchester School of Art, where her piece *Memorial for Hyde* won the award for best work in the foundation show.

Alongside this, Alice is the co-director of art collective MIXER//SHREDDER, a collaborative making and discussion group, with which she exhibited at Modern Art Oxford's EMPRES The Art of Noises festival in 2020.

Alice's artistic practice is concerned with the connection between people and the landscapes that surround them. Combining scientific-like precision and inquiry with ideas of homeland and community, she makes herself a place within the systems around her - biological, generational, social - and explores the simultaneous strength and vulnerability of our natural world.





Antonia Jameson

will be working with the Interdisciplinary
Centre for Conservation Science



About Antonia Jameson

Antonia is a currently snail-obsessed BFA1 at the Ruskin School of Art. She works across media with painting, animation, video, sculpture and installation



Jenny Lines

will be working with the Oxford Seascapes Lab



About Jenny Lines

Jenny Lines loves living in the Oxfordshire countryside where she finds so much inspiration for her printmaking.



Loveday Pride

will be working with the Land Use and
Governance Team

About Loveday Pride

Loveday is reading Fine Art at The Ruskin School of Art in Oxford. Whilst she is primarily a painter, her relationship with the medium is ... complicated, and so resorts to a 'Pick 'n' Mix' tactic where a fluid approach to work allows for whimsical and sardonic results. Her primary muse is The Pug, whose round body and squidgy face takes on multitudinous forms, from fairy tale peas to Rococo icons.

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